Correspondence Course

WRITERS' WORKSHOP — LAJOS ERLI

THE NEW METHOD OF DRAMATIC WRITING

Also, how through the ages — English and French

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Author of 'The Art of Dramatic Writing' (Simon & Schuster, N.Y.)

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TV Plays, Short Stories, Novels, Writings, etc.

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New York, N. Y.

For professional writers, advanced students and beginners, the personal direction of the master teacher, Lajos Erl, who is working on the whole field of drama, takes over the usual high school methods which are largely theoretical and inadequate. His system is scientific and practical, and his course covers a wide range of subjects, including the history of the theatre, the theory of acting, the structure of plays, and the art of writing. The course is designed for those who wish to enter the field of dramatic writing, and it is offered to students of all levels.

Why not try this method of creative writing and see if it is for you? The course is structured to provide a comprehensive understanding of dramatic writing, and it is designed to help you develop your skills as a writer.

For more information or to register, please contact Lajos Erl at 2 Columbia Circle, New York, N. Y.
James Baldwin

"The dream is in the flower of the good dreamer. It is in the flower of the good dreamer."

The dream is in the flower of the good dreamer, and we must protect it at all costs. We must protect it from the winds of despair that seek to pull it down, from the rains of criticism that seek to wash it away, from the floods of sorrow that seek to drown it, and from the storms of cynicism that seek to destroy it.

And we must protect the dream not only for ourselves, but for our children, for our grandchildren, and for all who will come after us. We must protect the dream so that it may continue to grow and to blossom, so that it may continue to make the world a better place.

And we must protect the dream so that it may continue to inspire us, so that it may continue to motivate us, so that it may continue to guide us along the path of justice and equality.

And we must protect the dream so that it may continue to remind us of the power of love and of the power of hope, so that it may continue to show us that anything is possible if we have faith.

The dream is in the flower of the good dreamer, and we must protect it at all costs.